

Chopin Society UK



**CHOPIN
SOCIETY
— UK —**

**NEWSLETTER
Spring & Summer 2025**

VENUE & TRAVEL INFORMATION

for our main venue

Westminster Cathedral Hall (behind the Cathedral) Ambrosden Avenue London SW1P 1QW

Cathedral Hall was designed by Cathedral Architect John Francis Bentley, and represents some of his finest work. When completed in 1902 it was originally known as Chapter Hall, and was used for liturgical services until the Cathedral itself was permanently opened on Christmas Eve 1903. Retaining the exquisite Edwardian features of its original design, it boasts excellent facilities, and is fully accessible to wheelchair users.

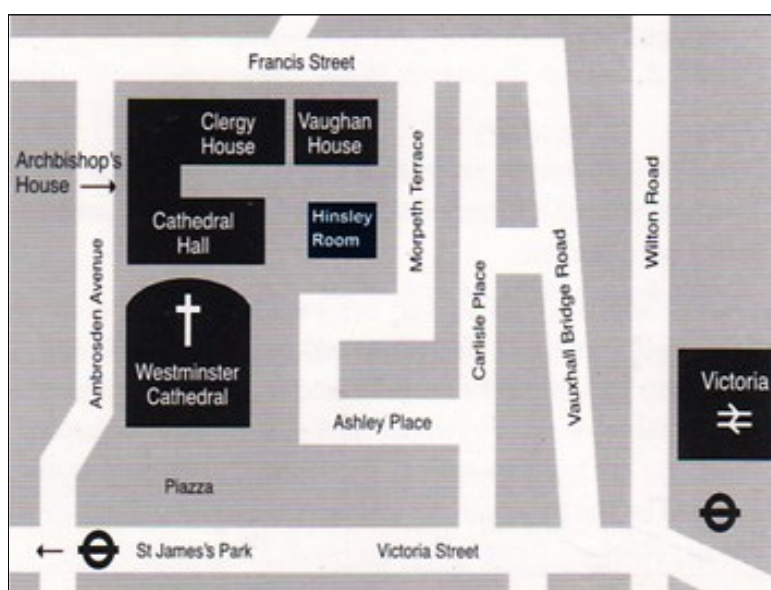
The Hall can seat up to 280 and the Chopin Society are using it for the majority of their events in 2024. Doors open 45 minutes before the start of the recital. You are requested not to arrive any earlier than that.

GETTING THERE COULDN'T BE SIMPLER

Trains: Victoria mainline station.

Tube: Victoria or St. James's Park (less than 5 minutes' walk).

Buses: nos.16, 38, 44, 52, 73, 82, 170, 185, 239, C1, C2 and C10 to Victoria station, or nos. 11, 24, 211 or 507 stop right outside the Cathedral.



For a clearer version of this map and a picture of the Hall, visit www.chopin-society.org.uk/venues

Concert Diary at Westminster Cathedral Hall

Sunday April 27th at 4.30pm

RAFAL BLECHACZ recital
Schubert, Beethoven, Chopin
Members of the Chopin Society: FREE
Friends of the Chopin Society: £20
Non-Members: £20, £10 (students)
Champagne Tea tickets: £15

Sunday May 25th at 4.30pm

LUCAS KRUPINSKI recital
Bach/Busoni, Chopin, Scriabin
Members of the Chopin Society: FREE
Friends of the Chopin Society: £10, £8 (seniors over 60)
Non-Members: £16, £14 (seniors), £8 (students)
Tea tickets: £10, £5 (students), £4 (Youth Members)

Sunday June 22nd at 4.30pm

ANNA MARIA STANCZYK recital
Chopin, Grieg, Paderewski, Addinsell
Members of the Chopin Society: FREE
Friends of the Chopin Society: FREE
Non-Members: £16, £14 (seniors), £8 (students)
Tea tickets: £10, £5 (students), £4 (Youth Members)

**This Series of concerts
kindly supported by the Polish Cultural Institute**



TO BOOK

Tickets go on sale approximately one month before the performance date
Members & Friends should contact the Chopin Society Office
on info@chopin-society.org.uk
Non-Members please search the website WeGotTickets.com.

ARTIST NOTES & PROGRAMMES

April 27th at 4.30pm
RAFAL BLECHACZ
Recital

Since winning the 15th International Chopin Piano Competition in Warsaw in 2005, Rafał Blechacz has established himself as a leading figure on the international concert scene, recognized as one of the greatest performers of Chopin's works of his generation. The Polish pianist is celebrated worldwide by audiences and critics alike for his profound and virtuosic interpretations. He was awarded the prestigious Gilmore Artist Award in 2014, given every four years to an extraordinary concert pianist regardless of age or nationality.

Blechacz has performed with renowned orchestras, including the London Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Orchestre de Paris, Deutsches Symphonie-Orchester Berlin, hr-Sinfonieorchester Frankfurt, Die Deutsche Kammerphilharmonie Bremen, Mahler Chamber Orchestra, ORF Radio-Symphonieorchester Wien, Camerata Salzburg, Rotterdam Philharmonic Orchestra, Orchestra dell'Accademia di Santa Cecilia, Tonhalle-Orchester Zürich, Minnesota Orchestra, Detroit Symphony Orchestra, and Orchestre symphonique de Montréal. He gives recitals in major concert halls worldwide, such as Philharmonie Berlin, Prinzregententheater Munich, Konzerthaus Dortmund, Salle Pleyel in Paris, Wigmore Hall London, Concertgebouw Amsterdam, Teatro alla Scala Milan, Wiener Konzerthaus, and BOZAR – Palais des Beaux-Arts Brussels, as well as in the USA and Asia.

He begins the 2024/2025 season with the Hamburg Philharmonic State Orchestra under Kent Nagano and will

also perform with the SWR Symphony Orchestra, NDR Elbphilharmonie Orchestra, Sinfonia Varsovia, Orchestre Philharmonique de Monte Carlo, and Bavarian Radio Chamber Orchestra. His solo recitals will take him to Milan, Geneva, Berlin, and Paris, along with extensive tours in Japan and China. As a chamber musician, he focuses on his duo with Bomsori Kim.

Blechacz is an exclusive recording artist with Deutsche Grammophon. His debut recording of Chopin's Préludes achieved Platinum Record status in Poland and earned a German ECHO Klassik and French Diapason d'Or award. His recording of both Chopin concertos with the Concertgebouworkest under Jerzy Semkow received the 'Preis der Deutschen Schallplattenkritik'. In 2012, his album of works by Debussy and Szymanowski was named 'Recording of the Month' by Gramophone magazine and 'Solo Recording of the Year' by ECHO Klassik. His recent albums, including polonaises by Chopin, works by Bach, and his duo album with Bomsori, have been well-received by audiences and critics alike. His latest recording, featuring works by Frédéric Chopin, was released in March 2023, dedicated to the composer who has shaped his career.

Born in 1985, Blechacz began studying piano at five, continuing his education at the Arthur Rubinstein State School of Music in Bydgoszcz. He graduated from the Feliks Nowowiejski Academy of Music in Bydgoszcz in 2007, studying under Professor Katarzyna Popowa-Zydroń. In 2016, he received his doctorate in music philosophy.

For us Rafal will play

Schubert—
Four Impromptus, Op. 90, D 899
Beethoven—
Sonata No. 14 in C-sharp minor, Op. 27 No. 2 "Moonlight"
Chopin—
Barcarolle in F-sharp major, Op. 60
Three Mazurkas, Op. 50

Ballade No. 3 in A-flat major, Op. 47
Scherzo No. 3 in C-sharp minor, Op. 39

Great Hall in Katowice (2022) and
Cracow Philharmonic (2023).

May 25th at 4.30pm
LUCAS KRUPINSKI
Recital

Polish concert pianist Lucas Krupinski is the winner of the 7th San Marino International Piano Competition and all of its contest prizes – the Audience Award, The Music Critics' Award and the Orchestra Award.

Lucas was a finalist at the Ferruccio Busioni International Piano Competition in Bolzano, and has won first prizes at international piano competitions in Hannover (Chopin Gesellschaft), Aachen (ClaviCologne), Goerlitz (MeetingPoint Messiaen 2020) and Yamaha Music Foundation of Europe. As a semi-finalist, he ranked among the best twenty pianists at the 17th Frederic Chopin International Piano Competition in Warsaw.

His debut album *Espressioni* was nominated for the International Classical Music Awards alongside albums by Krystian Zimerman and Evgeny Kissin, and received excellent press reviews in *Pizzicato* magazine, *MDR Kultur*, *Radio Luxembourg*, *Radio France* and *Gramophone*. His records have been featured on numerous international radio stations, including BBC Radio 3, WQXR in New York, ABC Australia, Polish Radio 2 and CBC Music in Canada.

Lucas gave his debut recital at Carnegie Hall / Isaac Stern Auditorium in 2018. During the same season, he performed a special recital in PyeongChang at the Winter Olympics in South Korea. He has recently performed in London at the Wigmore Hall (2021 & 2022) and the Royal Albert Hall, in Paris at Salle Cortot, as well as in Teatro La Fenice in Venice, La Verdi in Milano, Merkin Hall in New York. His recent philharmonic appearances in his homeland include Warsaw Philharmonic (2023), NOSPR

Lucas has performed with orchestras, including Jerusalem Symphony Orchestra, Chicago Philharmonic, Buffalo Philharmonic, Orchestra of the Americas, Armenian State Symphony Orchestra, Bratislava Radio Symphony Orchestra, George Enescu National Philharmonic Orchestra, Warsaw Philharmonic, NOSPR Symphonic Orchestra, Sinfonia Varsovia and the Royal Philharmonic Orchestra (2024). He has appeared with world-renowned conductors, including Lawrence Foster, Daniel Raiskin, Antoni Wit, Jacek Kasprzyk, Jean-Luc Tingaud, Hobart Earle, Sergey Smbatyan and Robert Trevino amongst others.

Since 2023, he has been a member of the Penderecki Trio, alongside violinist Leticia Moreno and cellist Claudio Bohorquez.

In addition to being twice laureate of the Minister of Culture and National Heritage Prize for remarkable artistic accomplishments, Lucas has also received the Minister of Culture and National Heritage Scholarship and the Krystian Zimerman Foundation Scholarship. He was honoured with a Commemorative Medal from the Frederic Chopin University of Music in recognition of his artistic achievements.

Lucas was born in Warsaw, Poland in 1992. He graduated from the OSM Zenon Brzewski Music School, where he studied with Professor Joanna Ławrynowicz. He completed his studies at the Frederic Chopin University of Music in Warsaw with "Magna cum Laude" distinction under the supervision of Professor Alicja Paleta-Bugaj and Dr Konrad Skloarski. He continued his studies with Professor Arie Vardi at Hannover University of Music, Drama and Media (2017-2018) and with Professor Dmitri Alexeev at the Royal College of Music in London (2018-2019). Since 2024, he has been enrolled in the

doctoral programme at the Frederic Chopin University of Music in Warsaw.

Lucas Krupinski is a Steinway Artist, represented by Ludwig van Beethoven Association and Madam Elzbieta Penderecki

For us Lucas will play

Bach/Busoni - Chaconne in D minor
BWV 1004
Chopin -Nocturne in F Major, Op.15 No 1
Scriabin - Fantaisie in B Minor, Op. 28
Bach/Busoni - Ich ruf zu dir, Herr Jesu
Christ BWV 639
Scriabin - Preludes Op. 11, No. 13-24
Chopin - Fantaisie in F Minor, Op. 49

June 22nd at 4.30pm ANNA MARIA STANCZYK Recital

Anna Maria Stańczyk completed her degree at the Fryderyk Chopin Academy of Music, Warsaw, studying with Jan Ekier and Bronisława Kawalla. This was then followed by a scholarship from the Ministry of Culture to Budapest with Kornel Zempleny. She furthered her postgraduate studies in London, with Louis Kentner, with whom she performed concerts.

Anna Maria has performed with various orchestras and recitals in: Europe, Asia, and Central and North America, playing concerts in major concert halls including: the Philharmonic Hall in Warsaw, Van Leer Hall in Jerusalem, Tirana Opera House, Kiev Philharmonic Hall, Odessa Philharmonic Hall, St Lawrence Centre in Toronto, Wigmore Hall, Queen Elizabeth Hall and Purcell Room in London and Carnegie Hall in New York.

She has also appeared in several major musical festivals and has received various awards for her achievements in the world of music:

- the “Franz Liszt Medal” from the

Hungarian Government for her performance of Liszt music

- the “Order of Merit from the “Polish Minister of Culture” for her achievement and her contribution to the world of music
- the Medal of Recognition from the Polish Associations of Musicians

She has been awarded two Platinum discs:

- From ‘Polskie Nagrania’ for her CD ‘Anna Maria Stańczyk plays Liszt’:
- From ‘Polskie Nagrania Edition’ for her CD ‘24 Classic Hits’

Together with the Archway Trust she developed a peripatetic piano school in the UK which she ran for many years.

Anna Maria is a co-founder and Artistic Director of the “Powsin International Piano Festival” in Poland celebrating this year its 29th Anniversary.

She was awarded Doctorat Honoris Causa from The Puno University, UK and elected visiting Professor of this University.

For us Anna Maria will play

Fryderyk Chopin—
Polonaise F sharp minor op. 44
Nocturne B flat minor op. 9 nr, 1
4 Mazurkas: C major op.24, F major op.64, G minor op.24, B flat major op.7
Fantasie-Impromptu C sharp minor op. 66
Waltzes: A flat major op.posth, C sharp minor op.64
Scherzo B flat minor op,31
Edward Grieg—
Peer Gynt Suite No1 op.46: Morning, Aase's death, Anitra's Dance, In the Hall of the Mountain King
Jan Ignacy Paderewski— Minuet in G major, Krakowiak Fantastic H major
Richard Addinsell: Warsaw Concerto

The Chopin Society
supported by the Polish Cultural Institute

present

A YEAR OF POLISH PIANISTS

at Westminster Cathedral Hall
All concerts starting at 4.30pm

April 27th
RAFAŁ BLECHACZ

May 25th
LUCAS KRUPINSKI

June 22nd
ANNA MARIA STANCZYK

August 17th
ANDRZEJ WIERCIŃSKI

September 28th
JAKUB KUSZLIK

October 26th
KRZYSZTOF MOSKALEWICZ

November 30th
MATEUSZ BOROWIAK

*Artists for January, February & March
To be confirmed*



**A VERY WARM
WELCOME
to the latest
CHOPIN SOCIETY
MEMBERS & FRIENDS**

Mrs. Keiko Brand
Mr. & Mrs. C.M. Brook
Mr. Julian Chan
Ms. Elena Htun
Mr. Artur Janoszek
Ms. Marina Mixon
Ms. Stella Ray
Mrs. A. Samokhvalova
Mr. Zheng-Yu Sim
Ms. Joanna Slonka

***If you are not already
a Member,
now
is a good time to join, as
our new
Membership Year 2025-26
has just started.***

***For details
see page 9 →***

**A
POLITE NOTICE**

**The doors officially open
45 minutes
before our concerts start,
which gives plenty of time
for people to find a seat
and settle in.**

**We would really appreciate it
if audience members
didn't arrive
any earlier than this.**

**Immediately before a recital
the Steinway tuner is hard at
work, or sometimes the pianist
is warming up.**

**Neither of them needs the
background noise and distraction
of an audience coming in and
watching
their every move.**

**Also the Society's Committee
and caterers must have time to set
everything up.**

**Thank you for your
understanding.**



JOIN NOW

***to get the best value
for your money!***

***YOUR MEMBERSHIP WILL RUN
RIGHT THROUGH TO
MARCH 31st 2026***

**YOU'LL GET FREE ENTRY TO OUR STANDARD
CONCERTS, RECEIVE REGULAR NEWSLETTERS,
ENJOY REDUCED TICKET PRICES & PRIORITY BOOKING
FOR ANY SPECIAL EVENTS,
AND BE ENTITLED TO TAKE PART IN —or attend—
OUR FAMOUS MEMBERS' MATINEES**

***MEMBERSHIP FORMS AVAILABLE AT CONCERTS,
OR GO TO THE WEBSITE
www.chopin-society.org.uk***

***You could also
EMAIL info@chopin-society.org.uk
and our Secretary Gillian Newman
will pop a form
in the post***



STAY FOR TEA and meet the artist

‘Tea’ is in fact a generous buffet consisting of a variety of freshly made sandwiches with traditional fillings, (including veggie options), savouries, crisps and cheese straws. Then there’s cake and chocolate biscuits, all served with your choice of tea, coffee, fruit juice, mineral water or a glass of rather good wine.

It’s nice to relax and chat too, and you’ll find it easy to make new friends when you’ve all just listened to an excellent concert. The artists usually attend the tea and are happy to meet their audience. So why not give it a go! We can serve up to 70 people.

Tea tickets are a very reasonable £10, or £5 (students). Youth Members pay £4.

Book in advance: info@chopin-society.org.uk or buy a tea ticket on the door on the day with cash.



THE CHOPIN SOCIETY UK
97A Onslow Square, London SW7 3LU
UK Reg. Charity No. 271562. Founded 1971 by Lucie Swiatek

The President's Letter

April 3rd 2025

Dear Members & Friends,

Now we have reached the end of the financial year, I can report that this has been an enjoyable and successful twelve months with ten free to Members concerts given at Westminster Cathedral Hall, including the Promotion for this year's International Warsaw Chopin Piano Competition given by the Fryderyk Chopin Institute of Warsaw on November 24th. Six of the pianists who played for us in 2024-25 had not performed for the Society before.

The first concert of 2025 was given in January by a brilliant young artist, Rose MacLachlan, and was supported by the Robert Turnbull Piano Foundation.

Well on the way to a successful career, Rose played Beethoven, Schumann, some contemporary pieces inspired by Chopin Nocturnes, and finished with a rousing performance of Chopin's B minor Sonata Op.58. Her sound was really gorgeous and the audience absolutely loved her.

The February concert was given by Danny Driver, another pianist who had never played for us before. I cannot think why this should have been the case as he is well-established and showed himself to be a consummate professional, equally at home with Handel, Beethoven and Chopin as well as Ligeti, Thomas Adès and Gabriela Lena Frank. His concert was much appreciated and people particularly enjoyed the contemporary works.

The pianist in March was Bobby Chen, well-known to Members, although he last played for us some time ago. Particularly outstanding were the Haydn Sonata and Liszt's Transcendental Etude. In the second half he played music by one of our Members, Stephanie Cant: Seven Fantasies based on Turning the Tide. This was particularly beautiful—taking us to a different world—and it was lovely that Stephanie was able to be with us for the performance. It was followed by some spirited Chopin Mazurkas, and Bobby ended as he had begun with Schubert.

I was pleased that our Members appreciated the contemporary music played by all three artists, as well as the more traditional works. This is a credit to the composers as well as the pianists themselves. The works were all very well placed in the

programmes, so they were in context.

The year April 2025 to March 2026 will be a Year of Polish Pianists, supported by the Polish Cultural Institute.

The Opening Concert will be given by Rafał Blechacz, 1st prizewinner of the Chopin International Competition in 2005. He is one of today's leading Polish pianists.

The concert will be followed by a Champagne Reception for which tickets are limited. These can be reserved in advance by contacting the Society's Secretary Gillian Newman on info@chopin-society.org.uk and can be paid for on the door with cash only. Some unreserved tickets may be available on the door.

Other pianists taking part over the year will be: Lucas Krupinski in May; Anna Maria Stanczyk in June; Andrzej Wierciński in August; Jakub Kuszlik in September; Krzysztof Moskalewicz in October, and Mateusz Borowiak in November. Then we have January, February and March of course.

I would like to thank the Polish Cultural Institute for their support of this Series, and particularly of the Opening Concert on April 27th.

We are especially grateful to Dr. & Mrs. Jozef Przybylski for generously sponsoring this concert, and our thanks go also to Mr. Filip Ślipaczek and two anonymous donors for their kind support.

On April 13th we are holding a Members' Matinée at The Gables, Hamilton Terrace, thanks to the generosity of Sir Sydney & Lady Lipworth CBE, who have very kindly invited us back for a second time.

We have had so many pianists applying to play on this occasion that we could not accept them all, but those not playing at this Matinée will be guaranteed the chance to play at the next one.

Sadly, there will not be a Matinée at Petersham Lodge this year.

Princess Josephine Loewenstein and her late Husband, Prince Rupert, have offered the Chopin Society their home and hospitality for Members' Matinées ever since they first started, and these afternoons have proved to be one of the highlights of our year.

Even when—quite recently—she ceased to take part in the concerts herself, Princess Josephine has continued to spoil us, and I will always remember the Matinée last July, held on a perfect day, with the Princess looking as beautiful and elegant as only she can.

The time has come when she needs a break, and on behalf of the Chopin Society I would like to thank her for her wonderful kindness to us all, and the support and encouragement she has given over many years. I am very much hoping that she will be coming to some of our concerts this year, as it would be lovely to see her.

The International Chopin Competition for Young Pianists took place at Ognisko on March 3rd & 4th. Again, the level of talent was amazing.

Young Artists' concerts have been rather thin on the ground recently, but we hope to resume them in the Autumn. It is my fault, as having spent October to February with health problems, I now have to catch up on a lot of things. Thankfully I now feel much better.

Secretary Gillian Newman has had her hands full. First we needed to buy some new computers, and these have proved a great success as they are much better than the old ones. Now the website is being redesigned and updated, and next we have to deal with setting up online banking.

It will be a great relief when all this is in place. Then Chizuko Winter—who you will know from being on the front desk at concerts—will become Membership Secretary.

Gill is still involved in the Newsletter as Marek Ostas is very tied up with organising the upcoming visit to Warsaw. I am delighted to say that we now have the full quota of twelve people. It should be a very interesting trip, with lots of Chopin inspiration of course.

I was sad to hear that Philip Caine and Charles Shaw had died.

Charles Shaw was a Life Member and very supportive of the Society. A charming man, until he stopped coming to concerts a few years ago, he attended regularly for around thirty years.

Philip Caine was a great music lover who I used to see from time to time at the Wigmore Hall. It was always nice to have a chat with him at concerts and he was something of a connoisseur. He was a Member for twelve years.

In 2018, after we had raised £100,000 at one of the Galas, I told people we had enough in the kitty to see us through to the end of 2025. In fact, thanks to our Wigmore Hall 50th Anniversary Gala in 2021, and bequests to the Society in 2022 and 2023, we actually have enough to continue until the end of 2027.

I have been very anxious about this moment of transition, when Gill and I are handing most of our work to others. You don't want to have to say to people that the Society only has two years left to run. That would be extremely discouraging. Why would anybody want to take on a Society which was soon to close?

Because I am now too old to organise the grand Galas which have kept the Society going since 1991, it is now time to build on what we have left and create a fund which will eventually be worth investing to bring in an income.

At the moment, concert income and membership subscriptions cover the costs of our concerts, artists' fees, venue hire and the Newsletter, but this would not be possible were it not for our virtually professional administration and publicity, which of course needs to be paid for.

Gill has very kindly worked as Secretary for an Honorarium, but in the future more will have to be paid.

Thankfully we have been saved from imminent closure by a Trust which has often supported us in the past, generously agreeing to make us a substantial donation so the Chopin Society can continue its activities for some time to come.

If we write to various charitable trusts we may be able to match the sum, and of course we can also sell some of our collection of Chopin artefacts.

It may be that some of our Members would consider leaving us a bequest in their will or making a donation to the fund now. Hopefully we will have a sufficient sum to invest before too long, which will provide a steady income.

Not all our funds go towards running costs.

The Chopin Society supports the Chopin Festival at POSK and the London International Chopin Competition for Young Pianists at Ognisko, and this year will be sponsoring the British contestants taking part in the Warsaw International Chopin Competition being held in October.

None of our events would be possible without the Chopin Society Committee, who do such wonderful work at concerts, and very often behind the scenes as well.

On behalf of the Society I offer them my grateful thanks.

Our thanks also go to Westminster Cathedral for the use of the venue, and to Peter McNulty, the Administrator, who sees that everything is alright for our concerts. The Hall looks very good after the floor was polished last summer.

Last but not least I would like to thank our Members for their speedy renewals this year. It is so encouraging.

Wishing you all a happy Easter and enjoyable holiday,

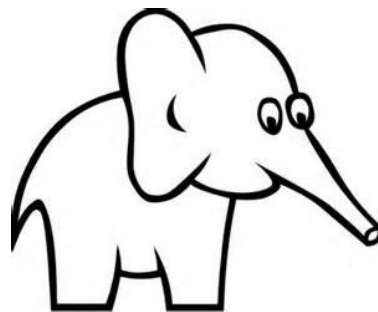
Rose Cholmondeley

President

Co-Chair

Artistic

Director



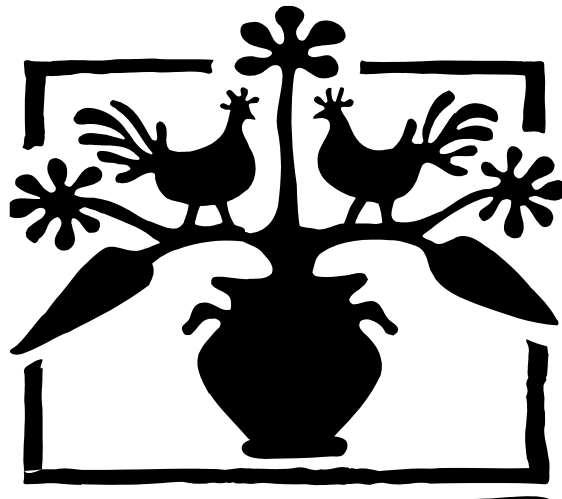
- A reminder -

If according to our records you have not yet renewed your membership, a renewal form will be enclosed with this Newsletter.

Do please renew. We have a spectacular series of concerts to offer you this year, representing amazing value for money, and look forward very much to welcoming you at Westminster Cathedral Hall.

**EXCELLENT
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MARMALADES
&
CHUTNEYS,**
made by our Secretary
Gill Newman,
now back on sale at many recitals
in aid of
The Chopin Society
Concert Fund 2025-26

Please help us by buying something from the
ever-changing selection





**We cannot stop
audience members
taking
photographs on
their mobile phones.**

**But if you use flash,
please wait until
the pianist
is acknowledging
applause.**

**Do not photograph
them when they
are playing.**

Thank you.

HURRAH!!!

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**Please
remember
to
SILENCE
Digital watches,
Pagers etc.
and
SWITCH OFF
Mobile phones
before the
Recital begins.**

Thank you.

KEEP BANG UP TO DATE ...

**with the latest Chopin Society
news & photos via our website
and Facebook account.**

**Secretary Gill Newman will
also be happy to email you with
concert reminders
if she has your email address.
You do not need to be a member
of the Society. So if you've only
recently gone online—or
changed email providers—do
let her know.**

**We now need your permission
to email you, and you can of
course opt out at any time.**

***Be assured we will never
share your email or postal
address with third parties,
being bound by the
provisions of the
Data Protection Act 2018***



During the membership year 2023-24 (the last for which complete figures are available) THE CHOPIN SOCIETY of the UK had 265 Members. It offers monthly piano recitals, plus occasional talks, and other special events in venues across London, and in 2025-26 is presenting another superb series of concerts with excellent artists.

Our piano - a 2015 Steinway Model B Grand, was chosen for us in Hamburg by Steinway's Head of Concert & Artists' Services, Ulrich Gerhartz, and President Rose Cholmondeley, assisted by Craig Terry, Managing Director of Steinway's in London. It is maintained by Steinway & Sons, who tune it before each recital and service it regularly. The piano is housed at Westminster Cathedral Hall.

Programmes always include works by Chopin, with some consisting entirely of Chopin. We engage established international pianists and a selection of the best of the new generation of professionals, as well as—from time to time—respected lecturers and Chopin specialists.

In addition to our regular concert series we also give amateur, professional and student pianists the opportunity to play several times a year at Members' Matinées, held in private houses in Greater London. These extremely popular events are not open to the general public. Only Members and their guests may attend if they have bought tickets, but pianists come free. You must be a paid-up Member of the Society to perform in Members' Matinées. No fees are paid to performers on these occasions and they do not count as professional engagements.

Most of our concerts are followed by an informal Reception and buffet tea consisting of freshly-made sandwiches, savouries, chocolate biscuits and cakes, accompanied by quality wine, coffee, tea, juice or mineral water, plus the chance to meet the artist and also make new friends. An extra charge is made for this if you wish to stay for it (see page 14). We can cater for up to 70.

For information on joining The Chopin Society go to our website www.chopin-society.org.uk Click on the "Join the Society" link on the homepage, and download an application form, or ask at any recital.

YOU DO NOT NEED TO BE A MEMBER TO ATTEND RECITALS

Non-Members are welcome at all our regular concerts. Ticket prices are on page 3. You are recommended to book in advance.

Book online via WeGotTickets.com (search for Chopin Society). Tickets may also be available on the door on the day unless stated.

For enquiries give Secretary Gillian Newman a ring on 0203 144 0033 or email her: info@chopin-society.org.uk

Please note: no concerts take place at Onslow Square.

The Chopin Society

Registered Charity No. 271562 Founded 1971 by Lucie Swiatek

Registered office: 97A Onslow Square, London SW7 3LU

Phone: 0203 144 0033 info@chopin-society.org.uk www.chopin-society.org.uk

ROYAL PATRON: HRH Princess Alexandra
HONORARY PRESIDENT: Mr. Murray Perahia KBE

PATRONS:

The Earl of St. Andrews The Marquess of Cholmondeley GCVO
Sir David Davies Mr. John Gilhooly CBE Mrs. Urszula King
Leonora Countess of Lichfield HSH Princess Josephine Loewenstein
Dr. & Mrs. Jozef Przybylski
The Dowager Viscountess Rothermere Mr. & Mrs. Mark Tompkins

HONORARY MEMBERS

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The Polish Ambassador
HE Piotr Wilczek**

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Mr. Jonathan Benthall
Mr. & The Hon. Mrs. Alec Cobbe
Mrs. Irena Delmar
The Director of the Polish Cultural Institute
Miss Jessica Duchon
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Professor Erol Gelenbe Chev. LH
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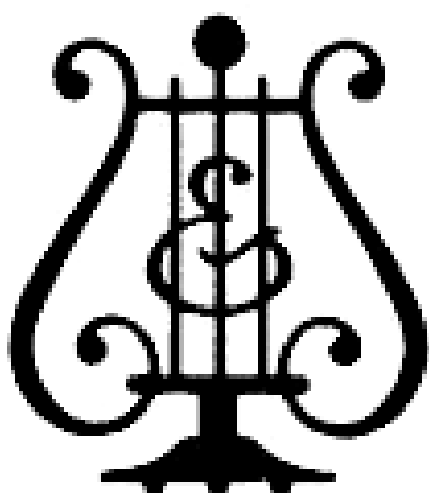
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